

THE 2014 OSCAR BALLOT

NAME: _____ SCORE: _____

BEST PICTURE

- ☆ "AMERICAN HUSTLE"
- ☆ "CAPTAIN PHILLIPS"
- ☆ "DALLAS BUYERS CLUB"
- ☆ "GRAVITY"
- ☆ "HER"
- ☆ "NEBRASKA"
- ☆ "PHILOMENA"
- ☆ "12 YEARS A SLAVE"
- ☆ "THE WOLF OF WALL STREET"

ACTOR IN A LEADING ROLE

- ☆ CHRISTIAN BALE, "AMERICAN HUSTLE"
- ☆ BRUCE DERN, "NEBRASKA"
- ☆ LEONARDO DICAPRIO, "THE WOLF OF WALL STREET"
- ☆ CHIWETEL EJIOFOR, "12 YEARS A SLAVE"
- ☆ MATTHEW MCCONAUGHEY, "DALLAS BUYERS CLUB"

ACTRESS IN A LEADING ROLE

- ☆ AMY ADAMS, "AMERICAN HUSTLE"
- ☆ CATE BLANCHETT, "BLUE JASMINE"
- ☆ SANDRA BULLOCK, "GRAVITY"
- ☆ JUDI DENCH, "PHILOMENA"
- ☆ MERYL STREEP, "AUGUST:OSAGE COUNTY"

ACTOR IN A SUPPORTING ROLE

- ☆ BARKHAD ABDI, "CAPTAIN PHILLIPS"
- ☆ BRADLEY COOPER, "AMERICAN HUSTLE"
- ☆ MICHAEL FASSBENDER, "12 YEARS A SLAVE"
- ☆ JONAH HILL, "THE WOLF OF WALL STREET"
- ☆ JARED LETO, "DALLAS BUYERS CLUB"

ACTRESS IN A SUPPORTING ROLE

- ☆ SALLY HAWKINS, "BLUE JASMINE"
- ☆ JENNIFER LAWRENCE, "AMERICAN HUSTLE"
- ☆ LUPITA NYONG'O, "12 YEARS A SLAVE"
- ☆ JULIA ROBERTS, "AUGUST:OSAGE COUNTY"
- ☆ JUNE SQUIBB, "NEBRASKA"

ANIMATED FEATURE FILM

- ☆ "THE CROODS"
- ☆ "DESPICABLE ME 2"
- ☆ "ERNEST & CELESTINE"
- ☆ "FROZEN"
- ☆ "THE WIND RISES"

CAST YOUR VOTES!

CINEMATOGRAPHY

- ☆ "THE GRANDMASTER"
- ☆ "GRAVITY"
- ☆ "INSIDE LLEWYN DAVIS"
- ☆ "NEBRASKA"
- ☆ "PRISONERS"

COSTUME DESIGN

- ☆ "AMERICAN HUSTLE"
- ☆ "THE GRANDMASTER"
- ☆ "THE GREAT GATSBY"
- ☆ "THE INVISIBLE WOMAN"
- ☆ "12 YEARS A SLAVE"

DIRECTING

- ☆ DAVID O. RUSSELL, "AMERICAN HUSTLE"
- ☆ ALFONSO CUARON, "GRAVITY"
- ☆ ALEXANDER PAYNE, "NEBRASKA"
- ☆ STEVE MCQUEEN, "12 YEARS A SLAVE"
- ☆ MARTIN SCORSESE, "THE WOLF OF WALL STREET"

DOCUMENTARY FEATURE

- ☆ "THE ACT OF KILLING"
- ☆ "CUTE AND THE BOXER"
- ☆ "DIRTY WARS"
- ☆ "THE SQUARE"
- ☆ "20 FEET FROM STARDOM"

DOCUMENTARY SHORT

- ☆ "CAVEDIGGER"
- ☆ "FACING FEAR"
- ☆ "KARAMA HAS NO WALLS"
- ☆ "THE LADY IN NUMBER 6/MUSIC SAVED MY LIFE"
- ☆ "PRISON TERMINAL:THE LAST DAYS OF PRIVATE JACK HALL"

FILM EDITING

- ☆ "AMERICAN HUSTLE"
- ☆ "CAPTAIN PHILLIPS"
- ☆ "DALLAS BUYERS CLUB"
- ☆ "GRAVITY"
- ☆ "12 YEARS A SLAVE"

FOREIGN LANGUAGE FILM

- ☆ BELGIUM, "THE BROKEN CIRCLE BREAKDOWN"
- ☆ ITALY, "THE GREAT BEAUTY"
- ☆ DENMARK, "THE HUNT"
- ☆ CAMBODIA, "THE MISSING PICTURE"
- ☆ PALESTINE, "OMAR"

MAKEUP + HAIRSTYLING

- ☆ "DALLAS BUYERS CLUB"
- ☆ "JACKASS PRESENTS:BAD GRANDPA"
- ☆ "THE LONE RANGER"

MUSIC (ORIGINAL SCORE)

- ☆ "THE BOOK THIEF"
- ☆ "GRAVITY"
- ☆ "HER"
- ☆ "PHILOMENA"
- ☆ "SAVING MR. BANKS"

MUSIC (ORIGINAL SONG)

- ☆ "HAPPY" FROM "DESPICABLE ME 2"
- ☆ "LET IT GO" FROM "FROZEN"
- ☆ "THE MOON SONG" FROM "HER"
- ☆ "ORDINARY LOVE" FROM MANDELA:LONG WALK TO FREEDOM

YOUR 2014 OSCAR FAVORITES

PRODUCTION DESIGN

- ☆ "AMERICAN HUSTLE"
- ☆ "GRAVITY"
- ☆ "THE GREAT GATSBY"
- ☆ "HER"
- ☆ "12 YEARS A SLAVE"

SHORT FILM (ANIMATED)

- ☆ "FERAL"
- ☆ "GET A HORSE"
- ☆ "MR. HUBLOT"
- ☆ "POSSESSIONS"
- ☆ "ROOM ON THE BROOM"

SHORT FILM (LIVE ACTION)

- ☆ "AQUEL NO ERA YO"
- ☆ "AVANT QUE DE TOUT PEDRE"
- ☆ "HELIUM"
- ☆ "PITAAKO MUN KAIKKI HOITAA?"
- ☆ "THE VOORMAN PROBLEM"

SOUND EDITING

- ☆ "ALL IS LOST"
- ☆ "CAPTAIN PHILLIPS"
- ☆ "GRAVITY"
- ☆ "THE HOBBIT: THE DESOLATION OF SMAUG"
- ☆ "LONE SURVIVOR"

SOUND MIXING

- ☆ "CAPTAIN PHILLIPS"
- ☆ "GRAVITY"
- ☆ "THE HOBBIT: THE DESOLATION OF SMAUG"
- ☆ "INSIDE LLEWYN DAVIS"
- ☆ "LONE SURVIVOR"

VISUAL EFFECTS

- ☆ "GRAVITY"
- ☆ "THE HOBBIT: THE DESOLATION OF SMAUG"
- ☆ "IRON MAN 3"
- ☆ "THE LONE RANGER"
- ☆ "STAR TREK INTO DARKNESS"

WRITING (ADAPTED SCREENPLAY)

- ☆ "BEFORE MIDNIGHT"
- ☆ "CAPTAIN PHILLIPS"
- ☆ "PHILOMENA"
- ☆ "12 YEARS A SLAVE"
- ☆ "THE WOLF OF WALL STREET"

WRITING (ORIGINAL SCREENPLAY)

- ☆ "AMERICAN HUSTLE"
- ☆ "BLUE JASMINE"
- ☆ "DALLAS BUYERS CLUB"
- ☆ "HER"
- ☆ "NEBRASKA"

DRESS: _____

ACCESSORIES: _____

HAIRSTYLE: _____

MEN'S ATTIRE: _____

GUEST: _____

RED CARPET COMMENTATOR: _____

RED CARPET INTERVIEW: _____

EYE CANDY: _____

PRESENTER: _____

PERFORMER: _____

NOMINEE: _____

SPEECH: _____

MISHAP: _____

MOMENT: _____